

If the Tune is Jewish, why is the Style Hungarian?

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Lecture Description

Since the mid 1990s, music has been introduced into the Klezmer scene from the regions of Maramures, and Kalotaszeg. Following the lead of the Táncház movement of Hungary, first non-Jews, then Jews began to redefine what were formerly considered the stylistic and repertoire parameters of Klezmer music. In this lecture we contextualize these processes historically and then pose questions as to what is accurate in the relationship between the promotion and actual content of the promotion of the participants involved, we can come closer to an understanding of their function in both the Klezmer and Táncház scenes.